General
Baker

CONTENTS OF VOLUME XXX

Vol. XXX—January, 1945—No. 1

PROCEEDINGS OF THE ANNUAL MEETING 1

KENNETH WIGGINS PORTER: *Negroes and the East Florida Annexation Plot,* 1811-1813 9

W. S. SAVAGE: *The Negro on the Mining Frontier* 30

J. G. LEYBURN: *Disabilities of the South African Native* 47

LOUISE OVERACKER: *The Negro's Struggle for Participation in Primary Elections* 54

CHARLES H. WESLEY: *The Negro's Struggle for Freedom in its Birthplace* 62

BENJAMIN QUARLES: *Document—A Sidelight on Edmonia Lewis* 82

BOOK REVIEWS 85

Watkins' *An Anthology of American Negro Literature;* Walker's *Tuskegee Institute and the Black Belt: A Portrait of a Race;* Becker's *The Negro in American Life;* Downs' *Meet the Negro: A Positive Picture of "America's Tenth Man";* Logan's *What the Negro Wants;* Williams' *Capitalism and Slavery;* Dalencour's *La Fondation de la Republique d'Haiti par Alexandre Pétion;* Cook and Bellegarde's *The Haitian-American Anthology: Haitian Readings from American Authors;* Oderigo's *Panorama de la Musica Afroamericana;* Orizu's *Without Bitterness: Western Nations in Post-War Africa.*

NOTES 103

PERSONAL 108

Vol. XXX—April, 1945—No. 2

RAYMOND PACE ALEXANDER: *The Upgrading of the Negro's Status by Supreme Court Decisions* 117

JOHN HOPE FRANKLIN: *James Boon, Free Negro Artisan* 150

MAX BERGER: *American Slavery as Seen by British Visitors, 1836-1860* 181

MARGARET V. NELSON: *The Negro in Brazil as Seen through the Chronicle of Travellers, 1800-1868*.... 203

BOOK REVIEWS 219

Shackelford's *My Happy Days;* Buckmaster's *Deep River;* White's *The Rising Wind;* Caliver's *Education of Teachers for Improving Majority-Minority Relationships; The Negro Artist Comes of Age;* Handy's *Unsung Americans Sung;* Foner's *Frederick Douglass: Selections from His Writings;* Haines' *The Role of the Supreme Court in American Government and Politics;* Garrison's *The United States, 1865-1900: A Survey of Current Literature with Abstracts of Unpublished Dissertations.*

NOTES 236

PERSONAL 243

A COMMUNICATION 248

Vol. XXX—July, 1945—No. 3

ANNUAL REPORT OF THE DIRECTOR..... 251

SADIE DANIEL ST. CLAIR: *Slavery as a Diplomatic Factor in Anglo-American Relations during the Civil War* 260

SHELBY T. MCCLOY: *Negroes and Mulattoes in Eighteenth-Century France* 276

ROBERT WORTHINGTON SMITH: *The Legal Status of Jamaican Slaves before the Anti-Slavery Movement*.. 293

JOHN A. KINNEMAN: *Anthony Adverse or Theodore Canot?* 304

ELAINE BROOKS: *Massachusetts Anti-Slavery Society*.. 311

BOOK REVIEWS 331

Schoenfeld's *The Negro in the Armed Forces: His Value and Status, Past, Present and Potential;* Brown and Roucek's *One America, the History, Contributions, and Present Problems of Our Racial Minorities;* Wright's *Black Boy: A Record of Childhood and Youth; The Encyclopedia of the Negro;* Du Bois' *Color and Democracy: Colonies and Peace; Experiments in Democracy;* Scally's *Negro Catholic Writers; For a New Africa;* Murphy's *This Is Our War.*

NOTES 350

PERSONAL 354

Vol. XXX—October, 1945—No. 4

ERIC WILLIAMS: *The Historical Background of British Guiana's Problems* 357

LOUIS TAYLOR MERRILL: *The English Campaign for Abolition of the Slave Trade* 382

JOHN A. SCHUTZ: *Thomas Pownall and His Negro Commonwealth* 400

R. I. BRIGHAM: *Negro Education in Ante Bellum Missouri* 405

C. G. WOODSON: *Notes on the Bakongo* 421

CORINNE DEAN: *Belize, a Story of Practical Amalgamation* 432

RUTH ANNA FISHER: *A Note on "Divide and Conquer"* 437

BOOK REVIEWS 439

Bontemps and Conroy's *They Seek a City;* Melchor's *The Land Possessions of Howard University, a Study of the Original Ownership and Extent of the Holdings of Howard University in the District of Columbia;* H. D. Davidson's *Inching Along;* Jarvis' *The Virgin Islands and Their People;* Robeson's *African Journey;* Latouche and Cauvin's *The Congo;* Du Bois' *Build Together Americans;* Chatto, Halligan, and Granrud's *The Story of the Springfield Plan;* Kingdon's *An Uncommon Man: Henry Wallace and 60 Million Jobs.*

NOTES 453

PERSONAL 459